|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.18080](http://data.onb.ac.at/rec/AC14245899) | | Gassmann, Florian Leopold | | | Gli uccellatori | | |
| Notes | | | | | | | |
| There is a variant of [P73A](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) ([P73A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A_var1)). It can be found in this score, but only rarely – e.g. in vol. 2 on f. 89. Most of the times, P73 appears in its original form.  There is a variant of [P10B](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10B) with a difference in the crescents: The inner crescent is clearly wider, resulting in a selenometry of 13/85 (instead of 13/80), visible e.g. in vol. 1, f. 128.  In several places there are subsequent corrections, e.g. deletions in red pencil, overgluing etc. E.g.: vol. 1, f. 97+98: The middle section of the aria was deleted with red pencil and the folios were folded in.  This score shows an interesting case of collaboration in a copyist workshop: The copyists divided the work among themselves so that one wrote the recitatives and the other one the arias. | | | | | | | |
| Volume 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Sinfonia |
| 2 | 10 | | 9–18 |  |  |  |  |
| 3 | 8 | | 19–26 | 10/192 |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 1 |
| 4 | 4 | | 27–30 | 12/182 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  | Scena 2 |
| 5 |  | | 31–34 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena 3 |
| from f. 33’: [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) |
| 6 | 7[[1]](#footnote-1) | | 35–41 | 10/192 |  |  |  |
| 7 | 4 | | 42–45 | 10/193 |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena 4 |
| 8 | 6 | | 46 |  |  |  |  |
| 47–50 | 10/192 |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) |  |
| 51 | 10/193 |  |  |  |
| 9 | 7[[2]](#footnote-2) | | 52 | 10/193 |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena 7 |
| 53–58 | 10/192 |  |  |  |
| 10 | 4 | | 59–62 |  |  |  |  |
| 11 | 8 | | 63; 70 | 10/193 |  |  | Scena 8 |
| from f. 63’: [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) |
| 64–69 | 10/192 |  |  |  |
| 12 | 4 | | 71–74 | 10/192 |  |  |  |
| 13 | 2 | | 75–76 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena 9 |
| from f. 76’: [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) |
| 14 | 8 | | 77–84 |  |  |  |  |
| 15 | 3[[3]](#footnote-3) | | 85–87 |  |  |  |  |
| 16 | 2 | | 88–89 | 10/193 |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena 10 |
| 17 | 8 | | 90–97 | 10/192 |  | [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) | Aria |
| 18 | 4 | | 98–101 |  |  |  |  |
| 19 | 8 | | 102 | 10/193 |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena 11 |
| from f. 102’: [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) |
| 103–108 | 10/192 |  |  |  |
| 109 | 10/193 |  |  |  |
| 20 | 6 | | 110–115 | 10/192 |  |  |  |
| 21 | 2 | | 116–117 | 10/193 |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena 12 |
| 22 | 8 | | 118–125 | 12/182 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) | [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) | Finale |
| 23 |  | | 126–133 |  |  |  |  |
| 24 |  | | 134–141 |  |  |  |  |
| Volume 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 1 |
| from f. 3[[4]](#footnote-4): [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena 2 |
| 2 |  | | 9–16 | 10/192 |  |  | Aria |
| 3 | 4 | | 17–20 | 10/193 |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 5 |
| from f. 20: [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) | Aria |
| 4 | 8 | | 21–28 | 10/192 |  |  |  |
| 5 | 4 | | 29–32 |  |  |  |  |
| 6 | 4 | | 33–36 | 10/193 |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 6 |
| 7 | 6 | | 37–42 | 10/192 |  |  |  |
| 8 | 2 | | 43–44 | 10/193 |  |  |  |
| 9 | 6 | | 45–50 |  |  |  |  |
| 10 | 4 | | 51–54 |  |  |  | Scena 9 |
| from f. 53’:  [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Aria |
| 11 | 10 | | 55–64 | 10/192 |  |  |  |
| 12 | 8 | | 65–72 | 10/193 |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 10 |
| 13 |  | | 73–80 |  |  |  |  |
| 14 | 8[[5]](#footnote-5) | | 81 |  |  |  | Scena 14 |
| 82–85; 88 | 10/184 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5) | [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) | Aria |
| 86–87 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 15 | 4 | | 89; 92 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 90–91 |  | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5) |  |  |
| 16 | 9[[6]](#footnote-6) | | 93 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 15 |
| 94 | 10/184 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5)?[[7]](#footnote-7) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |
| 95–101 | 10/192 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) |  |
| 17 | 6 | | 102–107 |  |  |  |  |
| 18 | 2 | | 108–109 | 10/193 |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 16 |
| 19 | 8 | | 110–117 | 12/182 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  | Finale |
| 20 |  | | 118–125 |  |  |  |  |
| 21 |  | | 126–133 |  |  |  |  |
| 22 | 3[[8]](#footnote-8) | | 134–136 |  |  |  |  |
| Volume 3 (Act III) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | | 1–6 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 1 |
| from f. 5: [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |
| 2 | 8 | | 7–14 |  |  |  |  |
| 3 | 2 | | 15–16 |  |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 3 |
| 4 | 4 | | 17–20 |  |  |  | Scena 4 |
| from f. 19’: [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) |
| 5 | 4 | | 21–24 | 10/192 |  |  |  |
| 6 | 2 | | 25–26 | 10/193 |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 6 |
| 7 | 4 | | 27–30 |  |  | [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) |  |
| 8 | 4 | | 31–34 |  |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 7 |
| from f. 32: [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) |
| 9 | 2 | | 35–36 |  |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 8 |
| 10 | 8 | | 37–44 | 10/192 |  |  | Duetto |
| 11 |  | | 45–52 |  |  |  |  |
| 12 |  | | 53–60 |  |  |  | from f. 55: Coro |
| 13 | 4 | | 61–64 |  |  |  |  |

1. Gathering originally made of 8 folios; the last folio was cut out. [↑](#footnote-ref-1)
2. Gathering originally made of 8 folios; the last folio was cut out. [↑](#footnote-ref-2)
3. Quire originally made of 4 folios; the last folio was cut out. [↑](#footnote-ref-3)
4. Clefs on f. 3 written by WK68F, score from Scena 2da on by WK71K. [↑](#footnote-ref-4)
5. Original gathering made of 10 folios; the 1st and 3rd folios were cut out. [↑](#footnote-ref-5)
6. Original gathering made of 8 folios; f. 94 was glued in later, onto f. 93. [↑](#footnote-ref-6)
7. Hardly identifiable because the watermark is covered by glue. [↑](#footnote-ref-7)
8. Original gathering made of 4 folios; the last folio was cut out. [↑](#footnote-ref-8)